

"Counseling Clients in this New Age: The Spiritualaw"
'Music, Metaphysics and the Myths of
Fame and Fortune'

This discussion will examine some of the metaphysical principles (thespiritualaw) behind conscious representation of artists and others in the Entertainment related fields.

Citing specific examples, this seminar will cover some of the issues in today's environment resulting from the focus on material rewards and compensation, as opposed to the need to serve with a view towards advancing more relevant causes at this particular and special time in our history.

This session will include a brief discourse about the concentration on fame and fortune today and the transitory and sometimes detrimental benefits they offer, and the aspiring attorney's role in balancing and guarding against this through a more holistic approach to lawyering.

With a concentration on 'Art for Art's Sake' (Ars Gratis Artis) instead, and references to true icons in the human experience, we will distinguish what appears to be success in the 'industry' as opposed to what constitutes humility, service and a successful being.

As a case in point, we will introduce and analyze a unique and unprecedented creative musical project, which is for the educational benefit of autistic children and others with special needs, which this presenter is a part of, and which will serve as a prototype for this pattern.

